Feb. 15, 1946

Brandon Films
1600 Broadway
New York, 19, N.Y.

Attention: Miss Kathryn Linden
Film Librarian

Dear Miss Linden,

Regarding your referring our request for a 16mm print of BROTHERHOOD OD MAN to Screen Adettes Co., 68 Post Street, San Francisco, they have informed me that they do not have this film. I would appreciate further information.

Sincerely yours,

Frank Stauffacher

Brandon Films Inc.
1600 BROADWAY • NEW YORK 19, N.Y.
CIRCLE 6-4868

PRODUCTION
DISTRIBUTION

MOTION PICTURES TO HELP
WIN THE WAR
AND BUILD THE PEACE!

August 8, 1946

San Francisco Museum of Art
The Museum of the San Francisco Art Ass'n
Civic Center
San Francisco, California

Attention: Richard B. Foster

Dear Mr. Foster:

We are in receipt of your letter of July 23rd in which you inquire about the film RHYTHM IN LIGHT. This film will be available for your use during the month of October. Please let us know the date you wish to show this film so we may complete the booking for you.

Thank you for your inquiry and if we can be of further service, please let us know.

Very truly yours,

BRANDON FILMS, INC.

K. Linden

Kathryn Linden
Film Librarian

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January 31, 1947

Brandon Films
1600 Broadway
New York, 19, N. Y.

Attention: Miss Kathryn Linden
Film Librarian

Dear Miss Linden:

We are attempting to arrange our Spring Series of Art In Cinema, and would like you to book for us, if possible, the following film on 16 mm: BROTHERHOOD OF MAN.

The series runs on five Friday nights, April 4, 11, 18, 25 and May 2. Our program is not yet completely scheduled although we'd like to have BROTHERHOOD OF MAN either on April 25 or May 2.

Sincerely yours,

Frank Stauffacher
Editor, Art In Cinema

FS/mbb

10 March, 1947

Martha Sheffer
Brandon Films, Inc.
1600 Broadway, New York

Dear Miss Sheffer,

Based upon our telephone call of Feb.26, and a confirming wire from you on the same day, we had our annòuncements printed for ART IN CINEMA Series Two. Since that was almost two weeks ago, and not having received a confirming letter from you, I am beginning to get a little worried.

Your telegram stated that DEATH DAY has been withdrawn. That title appearing on the announcement is based upon the fact that we may be able to get it through a local exchange, but if we are unsuccessful, it will not matter. I have marked all those which I assume are okay from you. If not, please let us know at your earliest convenience so that we may try to makenge substitutes.

Sincerely yours,

Frank Stauffacher

NEWS

BRANDON FILMS, Inc.
1600 Broadway, New York 19, N. Y.
CIRCLE 6-4868

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FRENCH FEATURE FILMS RELEASED IN 16mm BY BRANDON FILMS INC.

Brandon Films Inc. 1700 Broadway, New York, 19, N.Y. (new address) announce the exclusive release in 16mm soundfilm of the outstanding French language motion pictures GRAND ILLUSION, FARREBIQUE, and VOLPONE. Also available are the post-war Siritzky International Pictures' COLONEL CHABERT starring Raimu in the film version of the Balzac masterpiece, and THE QUEEN'S NECKLACE, the famous Dumas story with Viviane Romance. All of the films have English super-imposed titles.

The films are available for rental from Brandon Films Inc. and from the Brandon midwest distributor, FILM CENTER INC. at 64 West Randolph St., Chicago, 1, Illinois. Further data about these new 16mm releases follows:

GRAND ILLUSION 90 min. 1938 Rental $35.00

Universally acclained as a great contribution to peace and world understanding, and probably one of the finest films of all times. Directed by Jean Renoir, with a brilliant cast including Jean Gabin, Pierre Fresnay, and Eric von Stroheim

"Fascinating..its virtues cannot be reduced to words." N.Y.Times
"One of the greatest films in any language." Nat.Bd. of Review

FARREBIQUE 91 min. 1946 Rental $45.00
(Special Rate: For High Schools where no admission is charged, the rental rate is only $30.00 on bookings made before Dec. 31, 1949)

Awarded Grand Prix du Cinema Francais and Grand Prix de la Critique International. Considered the best film available in the U.S. for the study of French farm life, the land and the people. It is also superb as a language teaching aid. The following is condensed from the review by Ernie Schier in the Washington Times-Herald: "In photographing a single year in the existence of a French family, and enterprising producer named George Roquier has transplanted to the screen enough earthiness to give other film makers cause to pause before heading into rural areas with megaphone and camera. In its closeup of the soil and children thereof, FARREBIQUE leaves no stone, no leaf, plant or insect unturned. There are no professional actors in the film, only the Farrebiques."

"A hauntingly beautiful picture." - N.Y.Times
"For those who are capable of feeling its intrinsic magic,it becomes a primary experience in which the interference of the fiction form is not felt.....it must be seen, and felt, and lived." -- Archer Winsten, N.Y.Post

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VOLPONE 91 min. 1947 Rental $60.00

Based on Ben Johnson's immortal masterpiece; adapted for the screen by Jules Romain and Stephen Zweig. Starring Harry Baur, Louis Jouvet, Jaqueline Delubac and Charles Dullin. A rich satire with amusing pantomime not seen on the screen since the films by Chaplin. Ben Johnson's famous story of a raucous merchant who aspires toward becoming the richest man in Venice has been turned into a handsomely mounted, greatly entertaining motion picture.

"Its been a long, long time since any picture has made me laugh as much as VOLPONE...Harry Baur is the most satisfactory Volpone you have ever laid eyes on.. hilarious and you certainly ought to see it." -- The New Yorker

"Superbly acted...richly humorous." -- LIFE Magazine

COLONEL CHABERT 100 min. 1947 Rental $30.00

Raimu and an all Comedie Francaise cast in Honoré de Balzac's story of Colonel Chabert, a soldier of Napoleon who falls in a memorable charge at the Battle of Eylau. The lavish and "brilliant" atmosphere of the French Restoration is portrayed with authenticity.

"A powerful and brilliantly modulated performance by one of the screen's greatest actors....." - N.Y. Herald-Tribune

"Raimu brings a portrayal of power and insight...COLONEL CHABERT is in complete contrast with common movie fare...consistently distinguished..." - N.Y.Post

THE QUEEN'S NECKLACE 90 min. 1947 Rental $30.00

Based on the historical facts of "L'Affairs de Collier du Diaments" by Alexander Dumas, this romantic costume drama stars Viviane Romance. The French Museum assisted in the production to assure authenticity of costume, setting, background paintings and general decor. The plot is based on the attempted theft of a diamond necklace and incidents involving Marie Antoinette and Cardinal de Rohan, in the period prior to the French Revolution. Because of a flogging scene it is suggested that this be shown for adults and not juveniles.

"Viviane Romance portrays the light-handed dealer in hot rocks with considerable authority." -- N.Y. Herald-Tribune

"Will delight movie audiences who love to quake in their seats."-N.Y.World-Tele-
N.Y. World-Telegram

Another recent Brandon INTERNATIONAL FILM CLASSIC Release in 16mm:

LIFE IN BLOOM 82 min. color 1949 Rental $45.00
Russian dialog; English titles

Written and produced by Alexander Dovzhenko; Music by D. Shostakovich.
A film biography of Michurin, famous Russian plant breeder and scientist.
"One of the best Russian pictures seen here in months or possibly years.. ranks with any of the great Russian masterpieces...deeply imbued with feeling.... a picture to see for its natural and human beauty." N.Y.Post
"...truly beautiful." N.Y.Times. "Excellent color...especially good.... real characterization...good photograph"...N.Y. Herald-Tribune

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